

STUDENTS AWAIT ANNUAL TIMP B

Two Plays To Be Staged On Monday

Students of the Speech department will present two one-act plays on Monday evening, July 15 at 7 o'clock in the Little Theatre on the lower campus. This will be the second evening to be devoted to plays during the first session of summer quarter, given by students studying under Dr. T. Earl Pardoe.

The first of the plays to be given is "Brothers in Arms," a modern comedy by Merrill Denison. It will be directed by Chris Sanders of Fairview, Utah. Those in the cast are: Russell Hark, Gerald Bowler, Doreen Sylvester and Aaron Card.

The second play is a story of women in the war, written by Evelyn Neuschlag and entitled "Dark Wind." It is being directed by Howard L. Randall of North Ogden. The members of the cast are: Lola Jean Gaddie, Douglas N. Thompson, Ramona Smith and Ruth Hibbert. The public is invited to attend these performances.

Y Students Leave For Mission Field

Nineteen former Y students departed from Salt Lake City for L. D. S. missions last week, according to information received by university officials.

The students and missions to which they have been called are: Argentina, Harvey B. Black, Robert G. Rigby; Brazil, Charles E. Turner; Hawaii, John E. Anderson, Claude L. Westendorp; French, Reed F. Mack; Northern California, Vivian A. Barton, Inez Mackay, Julia H. Hansen; Central States, Ruth B. Thomas; North Central, Lois L. Bigelow, Virgil B. Smith; East Central, Joyce McKay; Northern States, Keith H. Mooney, Thelma Starr; New England, Sterling D. Scammon, Vera D. Parker; Southern, Clarence K. Clark, Hannah B. Mondellahl.

These students are part of the second number of 215 missionaries who completed their training at the mission house in Salt Lake City last week. Of the number, 102 are veterans.

"Winning of West" Told By Educator in Talk Today

Eminent Teacher Joins BYU Staff

LeRoy Bishop, prominent Utah educator, has been appointed assistant professor of elementary education. It was announced by President Howard S. McDonald. Mr. Bishop is a graduate of Utah State Agricultural College with a M. S. degree from the University of Southern California. He has also had three years of law study and is pursuing graduate study at Colorado State College of Education, Greeley, Colorado this summer.

His experience includes service as principal of Tremonton Public School, Morgan High School, superintendent of Duchesne School District and superintendent of Tintic School District.

He is now serving as graduate assistant in administration at Colorado State College of Education.

Professor Bishop will assume his teaching duties beginning in the autumn quarter and will also serve as supervisor in the elementary training school.

Delta Phi Outline Book Review, Program, Fireside

Under the sponsorship of Delta Phi fraternity, L. E. Brockbank, Provo attorney, will give a review of Faun Brody's controversial volume "No Man Knows My History" this afternoon at 4 o'clock in the banquet hall. The public is invited to attend.

Members of Delta Phi will also present the program at the University ward Sunday evening. David Yarn is in charge of the program, with Melvin Peterson and Wells Meeks as speakers.

Following the program the missionary fraternity will sponsor a fireside program in the lounge of the Smith building at 8:30 p.m. Dr. M. Wells Jakeman will be the speaker, and will give an illustrated lecture. Klaus Christensen is in charge of the program.

The human side of the "Winning of the West" was revealed from a new angle by Dr. Edwin Mims in the third in his series of five lectures on American culture, delivered this morning.

The fourth in the series, entitled "Regionalism, Sectionalism and Nationalism" will be presented tonight at 8:15 in the Joseph Smith building assembly hall. The final talk will be given Friday at 11 a. m.

Dr. Mims' second lecture, delivered Wednesday morning, dealt with "The Flowering of New England."

More responsible for the launching of this nation than any other group of leaders in the country

DR. EDWIN MIMS

were such prominent Virginians as Thomas Jefferson, George Washington, William Byrd, and Robert E. Lee. Dr. Mims told the assembly audience in his discussion "The Flowering of Virginia and Charleston" Tuesday morning in the first in the series.

"These Virginians grew up out of a social life that is unique in the history of this country. They were the greatest group of political leaders that any one group ever produced in any one country in the history of the world," Dr. Mims related.

Such a group of leaders cannot be understood without understanding the social life from which they came, he said.

Dr. Mims stated that Virginia contributed more to the history of this country than any other commonwealth, and that every intelligent American should know about the South and its contributions to American history.



Towering high above Utah Valley lies famous Timpanguon, once again presenting the perennial challenge to hikers from the world over. At top is shown the east slope, up which the hikers will wend their way Saturday. Below, two hikers gaze upon the surrounding beauty of the famed Timpanguon Trail.

Vet Housing Project Underway; To Be Rushed For Use In Fall

Evening Of Opera To Climax Fete

One of the biggest student musical events of the Y's history will be the evening of grand opera scheduled for July 18 in the Joseph Smith Assembly Hall. Under the direction of Charles Anderson, stage director of the Pittsburgh Opera Society and conductor of the Tremonton Opera Association, excerpts from three famous operas will be sung by BYU music students, with complete stage setting and costumes.

To be performed with soloists, chorus, orchestra, and dancers are: the overture and finale of Mozart's "Coe Fen Tuto"; the second act of "Carmen" (Bizet); and the overture and second act of Die Fledermaus (The Bat) by Johann Strauss.

Frances Watkins will take the part of Adele in Die Fledermaus, a role which she sang in an aria entitled Adele's Adieu during her first appearance of the season.

Other solo parts will be sung by Carolyn Olsen and Gae Peterson, sopranos; Patricia Krichlow, George Doutré, and Irene Duncan, mezzo; Walter Richardson and Fred Webb, tenors; Herbert Smith, Elmo Walker, and Merrill B. Tew, baritone; and Richard Vance and Claude Robbins, bass singers.

A ballet group will dance two dances; a Spanish dance in Carmen and the Emperor Waltz in Die Fledermaus.

With the first ground breaking to prepare the project site, actual work began this week on the huge veterans' housing project. Provided for in the project will be dormitories for 300 single veterans and housing units for 200 married veterans and their families. It is being constructed by the Federal Public Housing Authority on ground provided by the university to assist World War II veterans in obtaining education under the GI Bill of Rights.

Basic plans for the building location, access roads, sidewalks and utilities which comprise BYU's responsibility have been completed by Fred Martham, university architect, and accepted by the FPHA. The architect's sketch provides for a grouping of 6 dormitory buildings containing approximately 50 men each and a community area of 20 buildings containing 10 family units each for married veterans.

The entire project will be located in a 20-acre plot in what is known as Raymond Park on the eastern portion of the upper campus. This will be several hundred yards northeast of the Joseph Smith building.

In connection with the overall plan for campus development, the housing units will be heated from a central heating plant, according to President Howard S. McDonald. Erection of this plant at a cost of approximately \$65,000 has been approved by the Board of Trustees.

Contracts for dismantling buildings at Ogden Arsenal and remodeling them into family units have been let by the FPHA, according to word received from Temple Dick, project planner in its San Francisco office. The contracts call for removal of the buildings and erecting them at the campus site as early as possible.

(Continued on page 4)

Biggest Trek In History Anticipated

With compass past and present sharpening their mountain-climbing claws in anticipation of the now famous assault on the mountain, the Weasatch, hurried last minute preparations were all but completed for the 35th annual Timpanguon hike.

The festivities preceding the early morning hike Saturday will begin in the Theatre of the Pines at Aspen Grove at 7:45 Friday evening, and include a variety program. Dr. John R. Halliday will be in charge of community singing, and other special events are planned by the program committee headed by Professor Oliver R. Smith.

Buses will leave from Fifth North and University Avenue Friday at 4 p. m. and at 6 p. m. Tickets will be on sale in room 224 Education building from 2 to 5 p. m. today and Friday. Another bus will leave at 3 a. m. Saturday morning for those who prefer overnight. The hike will officially begin at 4 a. m. Saturday.

The entire pre-hike program will be broadcast over station KOVO through a shortwave relay arranged by the U. S. navy. Officials of the radio station in Provo have sought for some time to broadcast the program and a step by step description of the actual trek up Timpanguon, which will be realized this year. A high powered short wave transmitter mounted on a jeep, plus a portable set carried on the back of a man on foot will broadcast the proceedings of the hike, including interviews with hikers and a description of the scenery on the way. The

(Continued on Page 4)

Dr. de Jong Heads Forum On Yale Plan

Discussing "The New Plan for Higher Education at Yale University," members of the fifth roundtable on education Tuesday night sought application of the strong point of the plan to Brigham Young University.

Dr. Gerrit de Jong, Jr., dean of the college of fine arts, and professor of modern languages, introduced the topic, and commented on the program which he generalized in three parts: 1. The roundtable; 2. an experimental plan, and 3. a special plan.

Other points were skillfully unambiguously considered by the panel, with participation by the capacity audience attending. Other members of the panel included: A. C. Lambert, dean of the summer session; Dr. C. J. Hart, Dr. T. I. Broadbent, Dr. Thomas L. Martin, and Dr. H. Val Hoyt.

Dr. Lambert stated that Yale is fundamentally a conservative institution, and that it is specializing as other schools did during the war. Dr. Hart viewed Yale's beginning years of education as for men, and that the school was specializing coming later. Yale is still following traditions, but her methods are being revised, he was stated by Dr. Broadbent.

The gist of Yale's plan is the harvest of the war by the U. S. in the early 30's who were not powerful, it was brought out by Dr. Hoyt. Dr. Martin advised a serious consideration of the experiments of Yale with careful attention to their good points.

President McDonald, who was (Continued on page 4)

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Alpha Phi Omega To Have Y Chapter

"To assemble college men in the fellowship of the scout 'youth and law, to develop friendship and to promote service to humanity," a chapter of Alpha Phi Omega, a national service fraternity, will begin functioning at BYU this fall, according to Floyd Lorringer, assistant scout executive of the Utah national park council.

All students who have had previous experience in the scout movement and have an earnest desire to render service to others will be eligible for active membership. Members of other campus organizations may also be active in Alpha Phi Omega, as it is a service fraternity and crosses all lines of honorary, social, and professional distinctions, according to official information.

"Among the universal campus projects of Alpha Phi Omega will be the orientation of freshmen, fingerprinting students and faculty, guide service, campus Christmas tree, scout convention, student turning bureau, interfraternity sing, scholarship award, radio program, management of student election, campus beautification, and conducting the

campus Red Cross drive," Mr. Lorringer stated.

Alpha Phi Omega, organized in 1925, now has 102 chapters in all sections of the United States. Its authority consists of the collegiate chapters and the national executive board. Supreme authority of the chapter is vested in the vote of its active membership. Views on fraternity questions are registered by vote of official delegates at national conventions, or by referendum vote between conventions, Mr. Lorringer reported.

Omega Nu to Give July 25 Assembly

The first student produced assembly program of the summer quarter will be given July 25, the first Thursday of the second term, at 11 a. m., it was announced by Coy Miles, summer student body president.

The program will be given by members of Omega Nu, journalism fraternity, and will feature a concert play, "The Post Boy," directed by Dixie Nicol. Other specialties by numbers are being prepared by fraternity officers.

Newly Formed Department Engages In Excavational Research Studies

A new department in the field of archeology has been added this summer to the curriculum offered here at the Y. So far the courses dated for study are Biblical and Book of Mormon archeology and the ancient civilizations of Mexico and Central America.

At the head of the department is Dr. Sidney B. Sperry of the department of religion. His staff includes Dr. M. Wells Jackson from Berkeley, Calif., assistant professor of archeology and Dr. Hugh Nibbel, in the field of classical and Biblical languages.

At present plans are being made to establish an institute on this campus that will render a well organized department to foster the interest of students who want to work along these lines and to patrons to sponsor the program.

A glance into the future shows an outstanding program to be offered graduate and major students in the field, including two extensive field trips—one to Mexico and the other to Palestine.

The field class at the present time is engaged in the excavation of Indian mounds located in a mile east of Utah Lake. Dr. Jakeman expects to find evidences of Puebloan and pre-Puebloan cultures.

A number of publications are being planned in this field. Those in preparation now deal with the ancient civilizations of Mexico and Central America.

The archeology classes will carry credit in either religion or archeology (arts and sciences). Classes to be offered beginning fall quarter are:

Fall and Spring quarters—American Archeology and the Book of Mormon. Winter quarters—Archeology of the Old Testament; and Spring quarter—Ancient Civilizations of Middle America and the Andes.

Gunnin' With Gunn

BYU FLIGHT SCHOOL



"Hey! You can't drop out of class without going to see the registrar."

Current Roth Performances Win Acclaim Of Critics

Managing Your Life

By

J. FERRICVAL
HARKINS-
CALL

CASE Q-145: Montmorency, again, is a chipmunk.

"You evidently don't understand my position," I told his young owner. "I am not a veterinary nurse. I am a psychologist, specializing in problems of youth."

"Montmorency is a young chipmunk," the countered. "But he won't put acorns in his cheek pouches."

"Why not?" I asked.

"That is why I have come to you, Dr. Harkins," the girl replied. "I have heard so much about your work." By this time she was very close and her perfume was beginning to put me to sleep.

"If anyone can help Montmorency," she murmured, "you can!"

"I am your man," I exclaimed. "Let me at this antiscorbutic powder." I took a small hammer and tested Montmorency's reflex. There I measured his cheek pouches with a caliper. Next I tied a string to his tail and swung him around my head three times. I cut a tuft of fur from the vicinity of his left ear, ground it to powder, dissolved it in nitric acid, and poured it down the drain. Then I took his temperature, looked at a thermometer, and glanced up yawning.

"What is it?" gasped the distressed young lady.

"I haven't the slightest idea," I said. "I don't believe in coddling patients. Let them know the truth, no matter how it may hurt."

"Oh, what am I to do?" she wailed, and broke into sobs. I returned cordially to the problem.

"If this chipmunk doesn't want to put acorns in his cheek pouches," I reasoned, "he must have a good reason. Maybe he doesn't like the reason. What kind do you use?"

"I use powdered acorns," she said, and produced several small wax pellets. "These acorns are made of wax," I said.

"I know," she admitted, "but real acorns are hard to get. I haven't been able to find any for several weeks."

"I have a friend who is a squirrel," I volunteered. "Maybe he can help us."

The acorns were procured and laid before Montmorency, and immediately grabbed two and thrust them into his cheek pouches. The girl, and gave me a big, pumped-up

High appreciation and enthusiasm has been manifested by those attending the five Roth Quartet performances of this week and last.

Playing selections from Mozart, Haydn, Debussy, Brahms, and others, the famed string ensemble made up of Fern Roth, Jesse Antal, Sando Salgo, and James Scholtz, has again this year found Provo audiences highly receptive to their string music.

Last evening's concert added another memorable experience in music with the playing of two of Beethoven's compositions, Quartet in E Major, Op. 18, No. 1 and Quartet in A Major, Op. 13.

Monday's appearance, which included two other artists, Carl Fursten, violinist, and Louis W. Roth, BYU's outstanding all-Mozart program. Mr. Roth joined Roth, Salgo, and Scholtz in their performance of the Great Quartet in F Major (Mozart) in which his great skill was exhibited by the execution of difficult passages.

A beautiful interpretation was given by the quartet in G Minor, K. 478 by Fursten, Antal, Salgo, and Scholtz.

Friday evening of last week quartets by Brahms, Debussy, and Beethoven were played. Debussy's Quartet in G Minor, Op. 10 proved to be the popular favorite of the audience. Especially thrilling were the second movement, a lively pizzicato movement, and the contrasting slow, airy flowing andante movement (third) of this work.

Later in the Friday performance the audience was carried away emotionally by the melodic beauty of the Nocturne movement of Beethoven's Quartet in D Major, No. 2. The solo movement, in which composition was given a graceful elegance by James Scholtz on the cello.

Wednesday's rendition of the Dvorak Piano Quintet in A Major, Op. 81, one of the first string quintets ever played in this part of the country, was the most brilliant performances of chamber music thus far in the festival.

Carl Fursten, violinist, joined Roth, Antal, Salgo, and Scholtz in their excellent interpretation of the exciting piece.

Also on the Wednesday program was Mozart's Quartet in B Flat Major, K. 438. A fine musical group illustrating well the plastic beauty of Mozart's music, and Quartet in G Major, Op. 35, No. 3 by Haydn.

Monday, quartets by Schubert, Mozart, and Tchaikovsky were played.

—M.E.

Mozart Requiem Slated for Sunday Evening Program

As a tribute to servicemen who died in World War II, BYU music students will present Mozart's immortal Requiem Sunday evening at 8:15 in the tabernacle.

Under direction of Carlos Alexander, this sacred masterpiece will be performed with soloists and a large chorus and orchestra. Singing solo parts will be Carolyn Olsen, Tene Duncan, Fred Webb, and Keith Whitner.

Mozart's Mass for the Dead, written in the last year of his life, has a story behind its composition almost as interesting as the music of the mass is beautiful. Commissioned to write the Requiem by a mysterious-looking stranger whom he mistook as a visitant from the other world, Mozart worked feverishly to complete the music which he believed was for his own funeral. When death interrupted his work, his widow, desperately in need of the money which the anonymous stranger was to pay for the finished composition, placed the manuscript in the hands of one of Mozart's students, Herr Franz Sussmayr, who finished the work for publication.

Two copies were made of the mass, one of which was sold to the "stranger" and one which later published under Mozart's name with no mention made of the hand of Sussmayr had played in the composition. The "stranger," later identified as Count Walse, also published the composition, claiming it as his, and dedicating it to his deceased daughter. Upon the death of Mozart's wife, Sussmayr claimed all to have written the masterpiece, saying modestly that he published it originally as Mozart's because it was through Mozart's great teaching that it had been made possible.

A controversy arose since then but even though it is still not agreed as to which parts of the Requiem are Mozart's and which are Sussmayr's, from interior evidence presented by the work itself it is believed that Mozart is essentially the author of the whole. The Requiem has been many times distinguished men, among them those of Beethoven and Weber.

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Six students from far-off Persia stop to make the Y a most cosmopolitan school. Left to right, Morten Amir Ardjomand, Fereydon "Freddie" Saleh, Houshang Ram, Ahmad Shayasteh, Nasser Ganji and Ali Ashraf Khatibloo.

At left are two students representing the "young and old" variety characteristic of the summer session. They are room mates R. L. Heyborn, left, and Newell Knight.

Summer Enrollment Boasts Students From Many Places and of All Ages

By Willis D. Waite

Of the Persian students studying in the United States the Brigham Young university has a goodly share. The six BYU students above from far east Iran are still keeping the BYU one of the most cosmopolitan universities according to its size. These young men from Tehran, Iran, have traveled 14,000 miles to prepare themselves to become future useful citizens in Persia.

Coming to the Brigham Young university elementary school six years ago, at the age of six, is Ahmad Shayasteh, the youngest of the group and the son of the former Minister from Iran, M. Shayasteh. Master Shayasteh is now in the eighth grade and speaks very good English; however, he has not forgotten his native tongue.

Fereydon Saleh, who came to the United States five years ago with his father, A. Y. Saleh, Minister of Finance of the Government of Iran, attended schools at Long Island, New York and Mt. Herman, Mass. for two years prior to his coming to the BYU high school. Fereydon graduated from BY high school this year and is now pursuing his studies in the line of civil engineering. "After obtaining my degree I want to return to Persia and help in the building of roads, and dams,

etc., helping my country as much as possible," Mr. Saleh said.

The third Persian student to arrive was Monastir Houshang Ram, a graduate of the school of law in the University of Tehran. Mr. Ram's father was the minister of agriculture before the war and at one time mayor of Tehran. Houshang is working on his master's degree in the field of political science, after which he hopes to get his Doctor's degree from Harvard university. Quoting Mr. Ram, "I think the Brigham Young university is the best school for us Persians because of the friendliness and interest the faculty and students take in us." He further stated, "Even though there has been a great deal of trouble in our country the future outlook is promising. We have faith that Iran will become better and happier as time goes on."

"Little Persia"

Most recently arrived at the Y are Morten Amir Ardjomand, Nasser Ganji, and Ali Ashraf Khatibloo. Both Mr. Ganji and Mr. Khatibloo graduated from the school of law at the University of Tehran, while Mr. Ardjomand is commencing his college education with plans to major in the field of engineering and agriculture. Mr.

Ganji and Mr. Khatibloo are working on their master's degree in business administration, economics, and banking respectively.

More to Come

Expecting to enroll in the Brigham Young high school in the fall is Madmouette Mahnia Massoudi, daughter of the noted Persian author and journalist, A. Massoudi. Min Massoudi will be the first of the women students to come to the Y from that far away land.

In reference to the BYU's "Little Persia Colony" Dr. Vasco Tanner, faculty head of all foreign students, said, "We are very pleased to have these Persian students with us. They are capable students, they are here to prepare themselves to become useful citizens in Persia. They are here looking to us for leadership in education and in the solution of world citizenship problems."

Oldest and Youngest

The oldest and youngest of Allen

Hi --- SPORTS

By Dixie

With the expansion of plans for a more complete athletic program and better facilities, BYU has added two former Y graduates to its athletic staff—F. C. Loefer, '36, as graduate manager of athletics and athletic publicity director, and Art Gilbert, '41, as trainer and equipment manager.

Effective July 1, organization of the athletics department now includes Eddie Kimball, director and football coach; Wayne Seffe, assistant football coach and wrestling and boxing coach; Floyd Millet, basketball and track coach; Buck Dixon, tennis coach; Mr. Loefer, and Mr. Gilbert. Mr. Loefer has the distinction of being the first graduate manager of athletics at BYU. His background in sports, recreation and physical training has taken him to many places. He was active in Y basketball and swimming when Provo high swimming pool was used by the Y for aquatic development, and his list of accomplishments in the field of physical education has taken him through years of coaching at Roosevelt high school and Weber college, where he was track and swimming coach and director of intramurals, to Las Vegas where he was recreational director for the city and county, and to the Navy Physical Training Program in Naval Aviation in California and the Pacific area. "Lo" was assistant sports program director, track and swimming coach, and swimming and survival officer on the staff for the Command Air Forces. Termination of service with the Navy took him back to Weber college as manager of athletics and swimming and track coach, after which BYU enlisted his services.

Mr. Gilbert also preceded an active naval career by extensive participation in Y sports. He was chiefly gridiron action, with only one year of participation lost due to injury. He began his college football by being freshman football captain, and ended it as co-captain. After graduating, Art coached at Springville high school, and entered the Navy in 1942 in Tom Hamilton's Physical Fitness Program. In 1944 he returned home and resumed coaching in football and track at Springville high school. From 1945-46 he was football and track coach at Murray high school, and in the spring of this year was appointed trainer at BYU.

Both men expressed satisfaction over appointments to the Cougar staff. Mr. Gilbert stated casually but with sincerity, "I'm very thrilled to be back at BYU. It seems like home."

Mr. Loefer said, "I have always considered BYU the one university that I would like to associate myself with . . ." And, in discussing the school's athletic program, he voiced the sentiment of many of us, "The present attitude toward athletics at BYU indicates an outstanding program for the future."

Hall's family is found in one room.

Yes, rooming together are R. L. Heyborn, 58 years young, from Delta, Utah, and Newell Knight, 13 years old from Nephi, Utah.

Graduating from Cedar City high school, Mr. Heyborn continued his education at the BYU and the University of Utah. For twenty-eight years he has been teaching math and history.

Mr. Heyborn was one of the three to first open the French LDS Mission in the years 1898-1901, since the first missionaries had attempted to enter France in 1851.

Pursuing his study in the field of education Mr. Heyborn enjoys returning home to see his family of three daughters, two sons and six grandchildren on week ends.

Newell is the son of Mrs. Vilash Knight, also a student this summer

at the Y. While Mrs. Knight lives at Knight Hall Newell enjoys his time at Allen across the way.

Newell is studying the flue this summer besides having one wonderful time. He will be in the ninth grade next year and he can hardly wait until the time comes when he too can come to the Brigham Young university and enjoy all those new buildings they are going to erect.

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Music Fest Goes Into Final Week

The Roth Quartet is scheduled to make four more appearances in the summer music festival: Friday of this week, and Monday, Wednesday, and Thursday (in assembly) of next week.

In the four remaining concerts compositions from Mozart, Haydn, Wolf, Brahms, Shostakovich, Dohnanyi, and Robertson will be played. The quartet group will be joined by other artists in three of the performances.

Monday, Mozart's Quartet in D Minor, K. 421 and Brahms' Piano Quintet in F Minor, Op. 34, with Carl Furstner at the piano, will be performed.

Again Wednesday Carl Furstner will appear with the quartet, this time playing Prof. Robertson's Piano Quintet in A Minor. Shostakovich's Quartet, Op. 49 will also be performed this evening, and Carlos Alexander, bass-baritone who made two appearances earlier in the festival, will sing two songs with viola obligato, Op. 91 by Brahms, with Sander Salgo as viola.

Thursday's assembly appearance will feature Quartet in A Major, K. 464 by Mozart; Brahms' Trio for Piano, Violin and French Horn in F Flat, Op. 40. Carl Furstner will be at the piano, Feri Roth, the violin, and Bertman N. High, the French horn. The quartet is D Flat Major, Op. 15, No. 2 by Dohnanyi will be the concluding number.

Friday's program is as follows:

Quartet in D Major, Op. 76, No. 3 Haydn
Allegretto-Allegro
Largo
Menuetto-Allegro
Presto
Quartet in E Flat Major, K. 428 Mozart
Allegro ma non troppo
Andante con moto
Menuetto-Allegro
Allegro vivace
Italian Serenade Wolf

Education Forum

(Continued from page 1)
scheduled to be moderator for the final round table discussion Tuesday evening, and Prof. Wm. H. Boyle will not be able to attend. Dr. Christen Jensen will substitute as moderator, and Dr. Harold T. Christensen will be added to the panel. The subject next week will be "Thinking Through the Educational Program at BYU."



Members of the renowned Roth Quartet appearing for their eighth successful season at BYU are, from left to right, James Scholz, Feri Roth, Jeno Antal (standing), and Sander Salgo.

Musicians Reveal Pleasant, Human Side To Scribe During Interview

By Carol Spicer

Enchanted by the beauty and perfection of the music presented at the recent concerts, I decided the most pleasant assignment I could lavishly from the editor would be to interview the Roth Quartet. As you can see, "I talked him into it."

I soon found myself at the door of their practice room and upon the invitation of a booming "come in" I opened the door to find all four of them sitting around the room informally in their shirt sleeves. Feri Roth jumped up to greet me and before I had a chance to give my little speech I had been introduced to all the members. When I asked them to tell about their personal lives I received intermittent glances such as "I decided to join the Roth Quartet when I was two years old." "Sander is the story-teller of the group—but by appointment only." "I have such a large inventory to carry around that I require special T-bone steaks to sustain my energy." "We're all nuts!" "I have a memory that makes the rest of them mad."

After a volley of such expressions being thrown my way, they finally became serious long enough to give me a brief glance of their earlier history. They all studied under the same teacher at an academy of music in Budapest. The fact that central Europe is the cradle of chamber music in the world, their

aspirations were to have the finest string quartet in the country. After their first concert held in 1926 in Paris, they were acclaimed as the best string quartet in the world. Following, they were invited to perform in many of the other countries, which included an invitation from Congress to appear here in the states.

This year marks the 18th season of the Roth Quartet has spent in this country, and will mark near 100 performances in Provo alone, which is a record of its kind.

Messrs. Salgo and Scholz are both married to American women, because they are better than European women," and Messrs. Roth and Antal to Hungarian women "to create an equal balance." Mrs. Salgo teaches music at Princeton. Mrs. Antal is a painter and at one time painted a picture of the quartet which Mrs. Coolidge wanted to hang in the Library of Congress. Mrs. Roth (known as Marie Dorsey) was an actress for Paramount during 1937-38 but now devotes the greater part of her time to "being a good wife."

When asked if they planned to spend future summers here, they enthusiastically exclaimed in unison, "You bet! Provo is a wonderful place!" And thus drew to a close a most lively interview with our charming, witty guest artists, for it seems that the "T-bone steak was an hour overdue."

Spring Honor Roll Posted

Twenty-eight students were named to the honor roll for achievement of 16 or more credit hours of "A" grade during the spring quarter, Registrar John E. Hayes announced.

The group includes three graduate students, twelve upper division students and thirteen lower division students.

The honor students are: Graduate division—Robert E. Braldford, Howard Counts Stuth, Elmer J. Rice; Upper division—Willard Deloy Smith, Helen E. Ricks, Howard George Worchin, William S. Love, Reid Madson Powell, E. Jean Anderson, Richard L. Gann, Maxine Baird Shirts, Nellie Bushman, Moses Carl Gibson, Marjorie Bradford Hyde, Claude Lorrain Westenskow.

Lower division—Moana Billif, Clinton L. Oaks, Marion Robertson, Bruce Tanner, Marjorie Elaine Haffacker, Chas. William Wommocatt, Edith Gahner, Juy Hansen, Edythe Bright, Rex LeRoy Christensen, Mary Clyde, Byron De Young.

Vet Housing

(Continued from page 1)

"This office is prosecuting, as rapidly as possible, acquisition of Open Aerial Buildings, as well as preparation of the architectural plans for remodeling buildings into family units," Mr. Dick stated in a telegram to President McDonald. "Mr. Lord, our mechanical engineer, has just returned from Salt Lake City where he conducted your engineer and discussed preliminary layout of utilities systems as well as pipe sizes. We appreciate meanwhile your expediting your part of the program, especially roads and extension of utilities into the site."

It is expected that preliminary work on the Provo site will be started next week by the FEHA contractors with the aim of having the project ready for occupancy next fall.

Timb Hike

(Continued from page 1)
signals will be relayed over the summit of the mountain and rebroadcast on the regular wave-length of KJVO. Station officials hope to have at least part of the program carried on the Intercontinental Network to listeners in Utah, Colorado and Wyoming.

Winter sports in the middle of the summer will be another unique feature of the hike, since snow is still abundant on the northern slopes of the mountain. Both downhill ski racing and slalom will be featured by a number of skiers who will make the climb with the other hikers, starting at 4 a. m. Saturday morning.

As in past years, all hikers who reach the top will be presented with badges denoting their membership in the famous Timpanogas Summit Club. These badges will be handed out by committee members from the tony observation cabin atop the rocky backbone of Timpanogas.

Dr. C. S. Hays, chairman of the hike executive committee offers a few hints to those planning to make the trek. "If you have a weak or defective heart, do not make the hike. Hikers should be equipped with substantial shoes, and should not try to carry too much with them. Do not try to set speed records when climbing—rest when you feel the need."

"Those who intend to camp at the summit of the 12,008 foot peak should wear clothing for the high altitude. If any plan to hike at night, they should carry a flashlight. However, hikers are advised to make the climb in the daytime in order to enjoy the excellent scenery of the route slope."

"No fires will be allowed in the Aspen Grove area, due to fire hazard at this time of year; however, excellent camping facilities are provided, including modern outdoor stoves, running water and modern restrooms."

"People who stay overnight at Aspen Grove should take a bedroll and a warm sweater or jacket and lunch for 2 meals Saturday."

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